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ABSTRACT

Readers Theater is a presentation by two or more participants who read from scripts and interpret a literary work in such a way that the audience imaginatively sense characterization, setting, and action. Traditionally, the primary focus of readers theater is on an effective reading of the script, not on a dramatic presentation. The scripts in this collection on women were developed from historical events elements have been added for the purpose of illustrating the time period in which the women lived. The Readers Theater format of the collection's scripts empowers students to focus on learning about historical events of the women's lives while bringing those events to life in the classroom. Following an Introduction, chapters (scripts) in the collection are: (1) Warm-Up Theatre Activities; (2) Sacagawea; (3) Susan B. Anthony; (4) Harriet Tubman; (5) Elizabeth Blackwell; (6) Nellie Bly; (7) Amelia Earhart; (8) Laura Ingalls Wilder; (9) Eleanor Roosevelt; (10) Babe Didrikson Zaharias; and Conclusion. Each play includes a background, presentation suggestions, listing of characters, and follow-up activities. Contains 3 general references. (BT)

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